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SUGGESTIONS TO LEADERS OF CLASSES

The difficulty which is most apparent to a leader of a class in this course is the necessity of passing quickly from one character to another with a group which is not sufficiently familiar with any of the characters to appreciate the circumstances which formed the background for the inspiring message which the individual under consideration has given to us. The leader therefore will find himself frequently under the necessity of answering questions as to reading which might be done, or must be able himself to outline quickly and vividly a situation for the class or for some member of it. The probability is that an interest will be aroused in many characters which have been but names to the members of the class, and sometimes not even that.

It will not be surprising if members of the class to whom topics are assigned present meager reports, but such a result will only make more clear to them the attractiveness of the study of the heroes of the religion which they have partly by inheritance and partly by experience.

PROGRAM I

1. Roll call of members. Respond by quotation from the Hebrew Psalms which may claim inspiration on the ground that it is inspiring.
 2. Some visions of men of the Bible and others.
 3. The inspiration of an ideal as represented by Amos.
 4. Stories indicative of the ideal which inspired Jesus.
 5. Stories from Paul's experience which show the source of his inspiration.
- Questions for discussion.*—Whose is the most inspiring life in all history? Why? Whose is the most inspired life in all history? Why?

PROGRAM II

1. The story of Luther's dilemma and its outcome.
 2. Reading of Matheson's hymn, and the story of his life.
 3. Kipling's "Recessional Hymn" translated into a few sentences of prose which give the soul of the poem.
 4. Some examples of people in biblical and later history who through inspiration broke with traditions of the past and established new religious standards.
 5. The canon of the Bible.
- Questions for discussion.*—What I *thought* about inspiration and why. What I *think* about inspiration and why.

Reference Reading

William Newton Clarke: *Sixty Years with the Bible*.
 Marcus Dods: *The Bible: Its Nature and Inspiration*.
 Jones: *Social Law in the Spiritual World*.
 Mathews: *Spiritual Interpretation of History*.
 Youtz: *The Enlarging Conception of God*.
 Hocking: *The Meaning of God in Human Experience*.